



8049

musicalia

à M^{lle} Angélique Swirska.

MAZUR

pour

Violon

avec Accompagnement de Piano
par

EMILE MEYNARSKI.

Mk. 3.

Propriété des éditeurs pour tous les pays.

Ries & Erler à Berlin

Editeurs de la cour de  S.M. le Roi de Saxe.

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Akc. Nr. 5824 / 48

Viol. * Viol. * Viol. *

arco
p con grazia

a tempo
rit. - - - p
a tempo
rit. - - -

molto dim. e rit. - - - pp - - -
molto dim. e rit. - - - pp - - -

Albi. Jag. Tempo I.

ff *tr*

Tempo I. *f* *cresc.* *ff*

tr *f* *mf* *Red.* * *Red.* * *Red.* *

mf *p* *poco rit.* *f* *a tempo* *f*

p *poco rit.* *mf* *a tempo* *Red.* *

f *pizz.*

Red. * *Red.* *

Handwritten musical score on five systems, featuring piano and violin parts. The notation includes various dynamics, articulations, and performance instructions.

System 1: The violin part begins with a *ff* dynamic and an *arco* instruction. The piano part is marked *ff* and features a series of chords and single notes.

System 2: The violin part has a *p* dynamic. The piano part continues with chords and includes a *p* dynamic marking.

System 3: The violin part features a triplet and a *ff* dynamic. The piano part includes a *f* dynamic marking.

System 4: The violin part has a *p* dynamic. The piano part includes a *p* dynamic marking.

System 5: The violin part includes a *poco rit.* instruction. The piano part includes a *poco rit.* instruction.

a tempo
mf poco marcato

a tempo
espres.

mf *cresc.*

f *accelerando*

Ped.

accelerando *e* *cresc.*

sf

f *animato* *cresc.*

ff

brillante *sempre ff*

molto rit. *tr.* *Ped.*

Tempo I.

Tempo I.

f *p*

mf

poco rit. *a tempo*

f *a tempo*

poco rit. *mf*

Red. * *Red.* * *Red.* *

pizz. *arco*

p con grazia

p

First system of musical notation, measures 1-5. The upper staff features a melodic line with slurs and a *rit.* marking at the end. The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 6-10. Both staves are marked *a tempo*. The upper staff continues the melody, while the lower staff features sustained chords and a bass line.

Third system of musical notation, measures 11-15. Measures 11-14 are marked *molto dim. e rit.* and *pp*. Measure 15 is marked *Tempo I.* and *ff*. The lower staff also includes the *molto dim. e rit.* and *pp* markings.

Fourth system of musical notation, measures 16-20. Measures 16-18 are marked *cresc.*. Measures 19-20 are marked *ff*. The lower staff includes the *cresc.* marking.

mf

mf

1ed. * 2ed. * 1ed. *

p *poco rit.* *a tempo* *f*

a tempo *poco rit.* *mf*

1ed. * 2ed. *

f *brillante* *pesante* *ff*

f *colla parte*



1

III has -

E. Młynarski.

energico

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Violon.

arco
4
ff
p
2
3
ff
poco rit.
a tempo
poco
mf
marcato
poco a poco accel. e cresc.
animato
cresc.
tr
ff
brillante
sempre. ff
molto rit.
Tempo I.
sf
sf
sf

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3

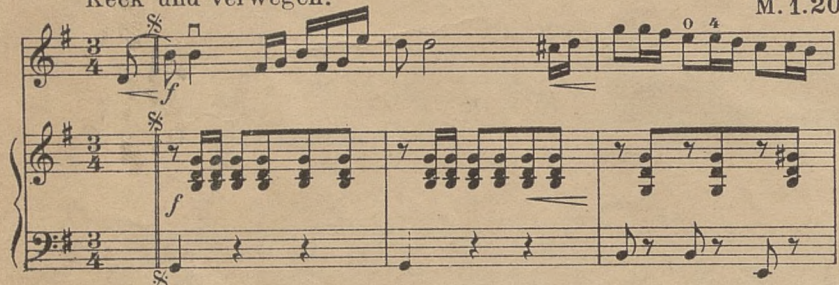
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MINIATURES

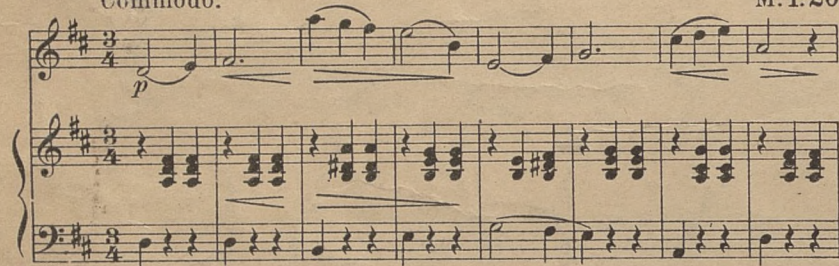
leichte und effectvolle Violinstücke

von
LUDWIG MENDELSSOHN.

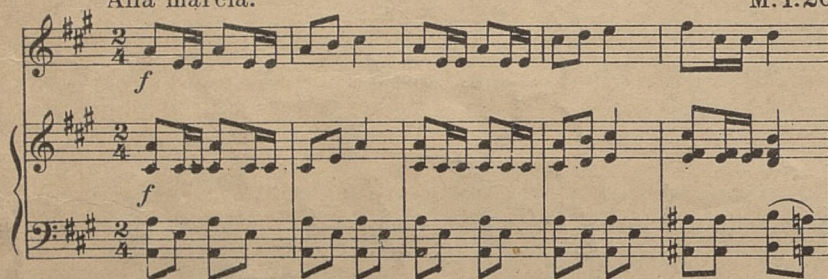
Polonaise.
Keck und verwegen. 3/. M. 1. 20



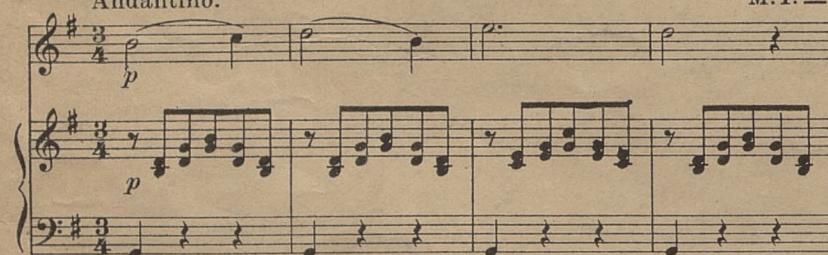
Petite Valse.
Commodo. 3/. M. 1. 20



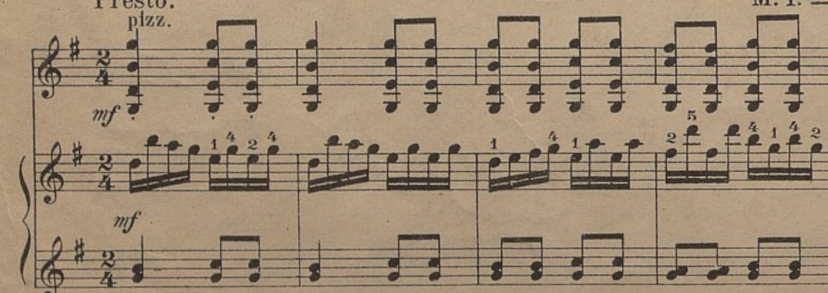
Soldatenmarsch.
Alla marcia. 3/. M. 1. 20



Cavatine.
Andantino. 3/. M. 1. —



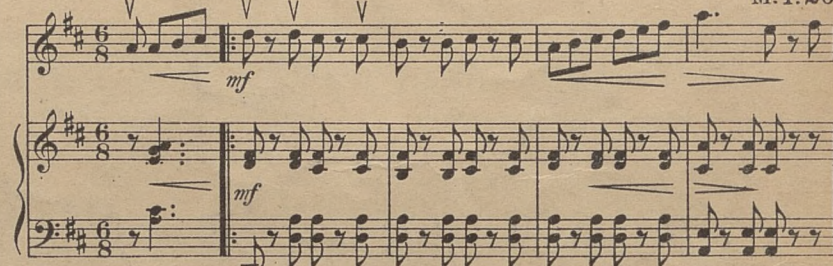
Mückentanz. (Dance of the gnats.) 3/. M. 1. —



Conte sérieux. (A serious story.) 3/. M. 1. —



Im Circus.
Allegro moderato. 3/. M. 1. 20



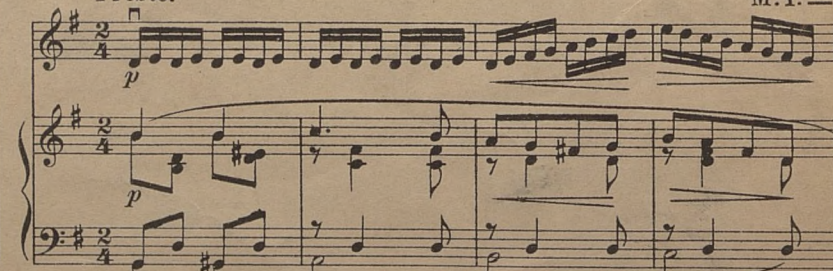
Wiegenlied.
Andante. Sehr zart und duftig. 3/. M. 1. —



Polnisch.
Con fuoco. 3/. M. 1. —



Perpetuum mobile.
Presto. 3/. M. 1. —



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